

Adiós Nonino

(Farewell Granddad)

Composer: Astor Piazzolla

Arranger: Ray Farr

♩ = 120

1

2

3

4

5

6

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

1st Percussion (S.D.)

2nd Percussion (Vibes.)

3rd Percussion (B.D., Cyms, Bell tree)

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Noteservice 

7

8

9

10

11

12

13

14

Sop.

Solo Cor.

Repiano

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.

mf

mp

Molto ritenuto

Slow ♩ = 72

15

16

17

18

19

20

21

22

Sop.

Solo Cor.

Repiano

2. Cornet

3. Cornet

Flugel

S. Horn

1. Horn

2. Horn

1. Bari.

2. Bari.

1. Trom.

2. Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

1. Perc.

2. Perc.

3. Perc.

dim.

p

mp

23

24

25

26

27

28

29

30

31

Sop.
 Solo Cor.
 Repiano
 2. Cornet
 3. Cornet
 Flugel
 S. Horn
 1. Horn
 2. Horn
 1. Bari.
 2. Bari.
 1. Trom.
 2. Trom.
 Bass Trom.
 Euph.
 Bass Eb.
 Bass Bb.
 1. Perc.
 2. Perc.
 3. Perc.

Musical score for a symphony orchestra and vocal soloist, measures 23-31. The score includes parts for Soprano, Solo Cor, Repiano, 2. Cornet, 3. Cornet, Flugel, S. Horn, 1. Horn, 2. Horn, 1. Bari., 2. Bari., 1. Trom., 2. Trom., Bass Trom., Euph., Bass Eb., Bass Bb., 1. Perc., 2. Perc., and 3. Perc. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark "SAMPLE" is overlaid diagonally across the score. The dynamic marking *mf* is present in several parts starting at measure 26.

32

33

34

35

36

37

Sop.
Solo Cor.
Repiano
2. Cornet
3. Cornet
Flugel
S. Horn
1. Horn
2. Horn
1. Bari.
2. Bari.
1. Trom.
2. Trom.
Bass Trom.
Euph.
Bass Eb.
Bass Bb.
1. Perc.
2. Perc.
3. Perc.

p *mf*